



ELISABETTA ARLOTTI

Contact Details

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Education

Period: January 2013/March 2014
Accademia Nazionale del Cinema (Bologna)

Period: September 2008/March 2012
Department of Foreign Languages and Literature – Urbino (Carlo Bo)

Period: September 2001/July 2007
Istituto magistrale Manara Valgimigli Rimini

Other Achievements

Period: 19/21 January 2016
Specialized training on Facial Hair Hand Laid Application, conducted by Maurizio Nardi

Period: August 2014
Trainee on set in Miniserie “Texas Rising”, director: Roland Joffè.

Period: 20/27 July 2014
Master (Aerografo) TEMPTU New York
Pro Artist Advanced Airbrush Training

Professional Experiences as Make-Up Artist

- “L’orto americano”, Director: Pupi Avati
- “Those about to die”, Director: Marco Kreuzpaintner and Roland Emmerich
- “Assassinio a Venezia”, Director: Kenneth Branagh
- “The Pendragon cycle”, Director: Jeremy Boreing, Jesse Johnson, Ryan Whitaker
- “Alex, poliziotto a modo suo”, Director: Beniamino Catena
- “Adriatica”, Director: Greta Scarano
- “Estranei”, Director: Cosimo Alemà
- “The Opera!”, Director: Davide Livermore e Paolo Gep Cucco
- “Ferrari”, Director: Michael Mann
- “Bookclub - The Next Chapter”, Director: Bill Holderman
- “Ripley”, Director: Steven Zaillian
- Make-up artist, Teatro Galli, Rimini for the opera Manon Lescaut.
Director: Ivan Alexandre
- Make-up artist, Teatro Galli, Rimini for the opera Aroldo ,
Director: Emilio Sala and Edoardo Sanchi
- “Altrimenti ci arrabbiamo”.
Director: Niccolò Celaia e Antonio Usbergo (Younuts Production)
- Second Make-up artist in the docufilm of Laura Pausini streamed in Amazon Prime,
Director: Ivan Cotroneo
- Assistant Make-up artist, House of Gucci
Director: Ridley Scott
- Make-up Artist of Barbara Foria (Comedy Central) for the spot Evolvency
- “Summertime” (Netflix)
Director: Lorenzo Sportiello and Lorenzo Laghi (Cattleya)
- Assistant Make-up Artist, “Tenet”,
Director: Christopher Nolan (Warner Bros Production)

- Make-up Artist for the videoclip "Kill me" by Lialai, guest star Rocco Siffredi
- Make-up Artist, Fashion Shooting by Gattinoni (B&L 1993 Srl)
- Make-up Artist, Fashion Shooting by Paquito (B&L 1993 Srl)
- Make-Up Artist, Evolvency Srl
- Make-up Artist (as department head) in the short film "Il primo Sguardo,
Director: Jacopo Manzari
- Make-up Artist, video clip "Rossetto"
Random Solo
- Make-up Artist, videoclip Scusa a a a
Random Solo
- Make-up Artist, I Panpers, for TV "Radio Playa", streamed in Italia1
- Make-up Artist, Teatro Galli, Rimini in "Midnight Barabba".
Director: Otello Cenci
- Make-up Artist for the teaser "Teresa e Luisa",
Director: Gianluca Zonta
- Make-up Artist, videoclip "Bieber" by Chiamami Blake, Solo Etnico and Random Solo.
Director: Samuele Sbrighi, prodotto da Yaa Records
- Make-up Artist, Teatro Galli, Rimini for "La Cenerentola" of Gioachino Rossini,
Produzione Théa
- Make-up Artist, Teatro Galli, Rimini for "La Traviata" of Giuseppe Verdi
- Make-up Artist, Teatro Galli, Rimini for "Simon Boccanegra" of G. Verdi
- Make-up Artist (as department head), "Tutto Liscio".
Director: Igor Maltagliati
- Make-up Artist, "Il Paradiso delle Signore" by Monica Vullo
- Make-up Artist, "Loro" by Paolo Sorrentino
- Make-up Artist, "Notti Magiche" by Paolo Virzì
- Videoclip Samuele Romano, "Vedrai" (Younuts Production), Sanremo 2017
- Make-up Artist, "Il Premio" by Alessandro Gassman

- Music Video of TheGiornalisti, “Riccone”
(Younuts Production)
- Make-up Artist, “Guarda in alto”,
Director: Fulvio Risuleo
- Make-up Artist of Daniel Nilsson, for editorial photo shoots
- Make-up artist, Unicredit in Conference Center of Rimini (Make-up Artist of Mara Maionchi and Francesco Facchinetti)
- Personal make-up artist of Siusy Blady for the TV programme streaming on RAI 1 “In viaggio con la zia”
- Make-up artist, MAC COSMETICS Italia
(gruppo Estee Lauder)
- Make-up artist, Meclimone Produzioni Cinematografiche San Marino for various events and feature film “In a Lonely Place” <https://vimeo.com/133028025> (September 2014)
- Make-u artist, “Shalim Goodbye”,
Director: Jacopo Manzari (with Paolo Greziosi and Ahmet Hafiene)
- Make-up artist, catalog shooting Libellula by Mauro Franchi
- Make-up Artist, Catalog Estrosa by Stefano Ferroni
- Make-up Artist, Catalog Autunno-Inverno of Nisi Claudio by Simone Antonelli
- Spot Cofidek for Sky.
Director: Riccardo Chemello
- Spot Robiola Osella for Sky.
Director: Luca Lucini
- Spot Casa Modena.
Director: Roberto Calvi
- Make-up Artist, “La Divina Commedia”, Teatro degli Atti, Rimini
- Spot Fanghi d’alga Guam,
Director: Villanelli
- Spot Wikipedia.
Director: Alessandro Dominici
- Spot Saikebon,
Director: Laura Chiassoni

- Spot Vini Montaia.
Director: Federico Cambria (Rv Film)
- Make-up Artist, Filmgood Srl

Language Skills

	Understanding		Speaking		Writing
	Listening	Reading			
English	B2	B2	C1	C1	B2
Spanish	C1	C1	C1	C1	C1
Italian	Mother Tongue				

Driving License: Automobile (Class B)

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